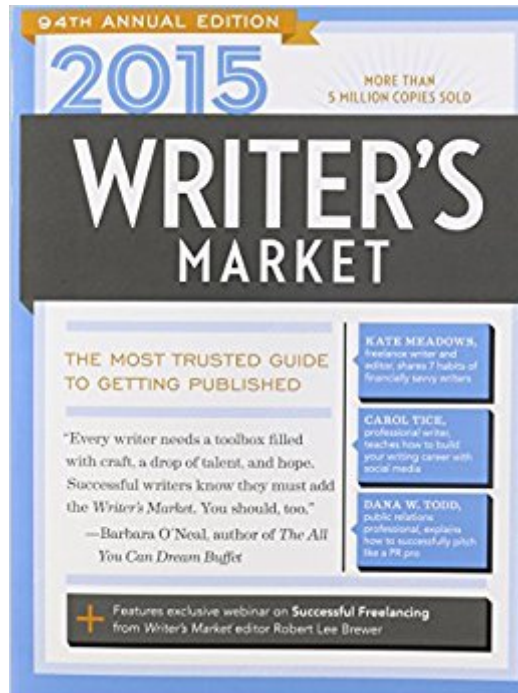


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# 2015 Writer's Market: The Most Trusted Guide To Getting Published



## Synopsis

The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. Carol Tice, professional writer, teaches you how to build your writing career with social media. Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: Lists of professional writing organizations Sample query letters A free digital download of Writer's Yearbook featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. Writer's Market helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. Writer's Market is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

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## Customer Reviews

I have been writing for a living for more than 40 years and most of those years I have bought a copy of Writer's Market. There have been years when I didn't largely because I had so much work that year that I simply didn't need to find new customers--I'm very grateful for those years which are not as common as I'd like. Some years it's a struggle to find work and, in particular, to find well-paying work with new clients. During those years I use the WM a lot and I always seem to come up with one or two new ideas and sometimes a new client. But I still have ambivalent feelings about the value of this book. There are several reasons that this book is not the nirvana that you might think it would be. I mean, with thousands and thousands of markets listed, you'd think that any professional writer, or even any beginning writer, would be able to find new clients. But that's a deceptive point of view, trust me. First of all, I have learned after all these years that you have to be as selective about the people you write for as the people you choose as friends--maybe more so, because you depend on those clients to pay your bills and keep your life moving forward. So the first thing I do when I sit down with WM is cross out (in red ink) any magazines or publishers that I would simply never work for. For example, a lot of magazine publishers list their per-word rates. Here's a tip if you're new to writing: if you are depending on earning a living from your writing, don't go bottom feeding in these listings. If you are good enough to get an assignment from a low-level magazine, you are probably good enough to work for a top-shelf magazine. So why waste your time working for a few pennies a word: don't do it.

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